

JENNIE NASH AUTHOR BIOS

SHORT BIO

Jennie Nash is the author of the novels *The Last Beach Bungalow* and *The Only True Genius in the Family*, as well as three memoirs, including *The Victoria's Secret Catalog Never Stops Coming* and *Other Lessons I Learned From Breast Cancer*. She is an instructor at the UCLA Extension Writers' Program, and lives in Los Angeles with her husband and two teenage girls.

LONG BIO

Jennie Nash first began writing essays as a student at Wellesley College, where she wrote the column "On and Off Campus" for the alumnae magazine. As she worked toward a degree in English, she developed a series of essays about her friendship with her roommate, which she later turned into an honors thesis entitled *Two Women in Particular*. Ms. Nash graduated cum laude from Wellesley in 1986. After graduation, Ms. Nash moved to New York City, where she worked as an editorial assistant at Ballantine Books and an assistant editor at *New York Woman* magazine. She began her freelance writing career while working on these editorial staffs. Her personal essays and articles have appeared in dozens of national magazines, including *The New York Times*, *The Los Angeles Times*, *Real Simple*, *Self*, *Shape*, *Child*, *Glamour*, *Mademoiselle*, *GQ*, *US*, *Home*, *Working Woman*, *New York Woman*, and *Readers' Digest*. In addition, her marketing and advertising copy has been used on products by clients such as Mattel, Fischer-Price, Knowledge Adventure, Ford Motor Company and the Los Angeles ad agency, Roddan Paolucci Roddan. In 1992, Ms. Nash's collection of essays, *Altered States: Surviving the Engagement*, was published by Crown. It was excerpted in *Cosmopolitan* magazine. Ms. Nash's second book, *The Victoria's Secret Catalog Never Stops Coming and Other Lessons I Learned From Breast Cancer* (Scribner, October 2001; Plume Paperback, October 2002) is the story of how the illness made her "a wise old woman at the age of 36." *The Victoria's Secret Catalog Never Stops Coming* was a LifetimeTV Bookshelf Pick for October, 2001 and was featured in prominent ads in six major Hearst women's magazines. Ms. Nash has appeared on several major talk shows, including the Rosie O'Donnell Show. She has taught WebMD classes on illness and storytelling, and is a popular keynote speaker at breast cancer events throughout the country. Ford Motor Company purchased 110,000 copies of *The Victoria's Secret Catalog Never Stops Coming* to use as giveaways in their national education outreach campaign, for which Ms. Nash waived her royalties. Ford also toured her to major cities to lecture and sign books during Breast Cancer Awareness Month in 2002, and hired her to write a short work of fiction, entitled *My Grandma's Bandana*, which was given away at Susan G. Komen Race for the Cure events in 2003 and 2004. Ms. Nash's third book, *Raising a Reader: A Mother's Tale of Desperation and Delight* was published by St. Martin's Press in August, 2003. It was a BookSense76 pick for September/October, and was awarded a Gold Medal from the National Association of Parenting Publications. In 2008, with the publication of *The Last Beach Bungalow*, Ms. Nash became a novelist. Her second novel,

The Only True Genius in the Family came out in February 2009 and was an Indie Bound Next Notable pick for March. Her third book, tentatively entitled, *The Encyclopedia of Grief*, is due out in 2010. Ms. Nash is an instructor at the UCLA Extension Writer's Program. She lives in Los Angeles with her husband and two teenage girls.